VISUAL ARTS 20S, 30S, 40S – Course Outline - Ms. Rogalski

Welcome – Bienvenue – Tansi to the art room.

In the art room we recognize the guiding principles of SVRSS are learning, respect, responsibility and safety. All participants of the learning community are expected to abide by these principles. If these principles are compromised the issue will be addressed at the appropriate level based on the student handbook.

In room 313, students are expected to put forth an honest effort, attend class regularly, arrive on with the course materials.

Students are to demonstrate a respectful, cooperative, responsible attitude and behaviour towards their peers, EAs, SVRSS staff, the school, supplies, materials and myself!

Teacher Information

Teacher - Ms. Amy Rogalski
E-mail arogalski@svsd.ca
Phone Number 204-734-4511
Room – 113

Classroom Routines and Expectations

The Start of Class

- Enter the classroom prepared to learn with your required materials
- Read the board
- Review the agenda for the lesson
- Complete any entrance activities
- Nothing new? It's a working class
- Late? Do the above, you will be filled in on what you have missed.
- (Be a ninja, not a circus)
- Attendance is taken in the first 10min of class

The Duration of Class

- This time is for instruction, demonstration, practice and making.
- If you need to leave the room, you must ask the teacher for permission and fill the sign in and sign out sheet by the door.

The End of Class

- Remain seated and wait for closing instructions.
- Ensure all shared supplies are clean and put away correctly.
- Ensure your workspace is clean
- The teacher will dismiss you

Course Description

The purpose of this course is to increase overall awareness, appreciation, and hands-on experience in of visual arts. You will be introduced to various art mediums and themes to explore.

There are four essential learning areas as outlined by the Manitoba Arts Curriculum emphasized and assessed throughout the course in both assigned and independent work.

Learning areas:

MAKING - Art Language and Tool: Students demonstrate understanding of and facility with visual art elements, principles, and media.

CREATING - Creative Expression: Students individually and collaboratively generate, develop, and communicate ideas in creating visual art for a variety of purposes and audiences.

CONNECTING - Art in Context: Students connect the visual arts to contexts of time, place, and community, and develop understanding of how art reflects and influences culture and identity.

RESPONDING - Valuing Artistic Experience: Students analyze, reflect on, and construct meaning in response to their own and others' visual art.

Supplies and Materials

Recommended Student Supplies

- Sketchbook (min 7" x 10") Mixed Media
- Drawing Pencils H, HB, B
- Tote

These supplies stay with you and must be brought to class regularly.

All materials will be explained and demonstrated. Certain techniques and materials will be supplemented with handouts and SDS as appropriate.

Materials and supplies are to be used respectfully and as intended. Material and supply misuse may result in the loss of materials and supplies, alternative assignment

Evaluations & Assessments

Assessment categories

	Grade 10	Grade 11 & 12
Process	40%	30%
Studio Projects	30%	40%
Theory	10%	10%
Final Project	20%	20%

Process Assignments consist of formative and summative assessments; these assignments are designed to build student skills and abilities. These assignments consist of pre-assessments, sketchbook works, technical studies, observational studies, and creative activations.

Studio Projects are summative assessments which are designed for students to demonstrate their learning and skills. The final project is a student's demonstration of their cumulative understanding and application of the course content.

Theory is a combination of both formative and summative assessments. Formative assessments for this category include entrance and exit questions, response journals and knowledge checks. Summative assessments are completed through applied questions, tests and research assignments.

Final Projects are an artwork where students are able to utilize and apply their learning of course content and materials to make an original artwork for a summative assessment. This is the equivalent of an exam and occurs towards the end of the semester.

Digital Citizenship

The Visual Arts program will require students to conduct research on electronic devices to find reference and inspiration for artworks.

Technological resources are not to be used for social media or game launching websites or apps.

Cell phones are not permitted in the art room. If you have reference materials saved on your phone or personal electronic devices e-mail or upload those materials to teams. You may do this with teacher permission.

Log out of your accounts at the end of class.

Do not open other students' files

Course Summary and Content

Visual Arts begins with the development of skills and understanding of materials, techniques and approaches to art making working through different mediums.

Mediums will include but are not limited to pencil, pencil crayon, ink (pen, marker), watercolour, acrylic paint, wood, leather, clay, etc.

Mediums are explored through practiced applications that begin as demo and do, guided and progress to student independence. The course then progresses to learning how to apply techniques to learning skills of observation and depiction, learning how to create different subjects.

Topics Covered

Elements and Principles of Art and Design

Drawing Mediums and Techniques

- Pencil, pencil crayon, ink

Observational and Representational Drawing

- Figures, portraits

Painting Mediums and Techniques

- Watercolour, acrylic

Painting Applied

- Colour Theory Applied, portrait, landscape

3D Art → sculpture, pottery

- Medium – TBD

Final Project

Lates and Absences

Lates

You are expected to arrive on time for class.
All lates will be documented and parent/guardian contact will be made as appropriate.
Most incidents will require and 1 on 1 conversation with the teacher.

Absences

Attendance is essential to success in the Visual Arts program as it requires instruction, demonstration and time in the classroom to create.
If you are going to be absent from class, you must have your parent/guardian contact the school.
You are accountable for what you miss and must make arrangements with the teacher to catch up.