

Grade 11 English Comp

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Course Description

Grade 11 Comprehensive English Language Arts develops students' skills in reading, writing, speaking, listening, viewing, and representing. Students will explore a variety of literary, informational, and media texts while developing critical-thinking, communication, and creative skills. The course emphasizes purposeful writing, including essays, personal and formal writing, and responses to texts, while encouraging students to express ideas clearly, thoughtfully, and effectively.

Transactional

70% Pragmatic/30% Aesthetic

Comprehensive

50% Pragmatic/50% Aesthetic

Literary

30% Pragmatic/70% Aesthetic

Pragmatic focuses on direct, practical, real-world results. Ex: Reading something and looking for specific information.

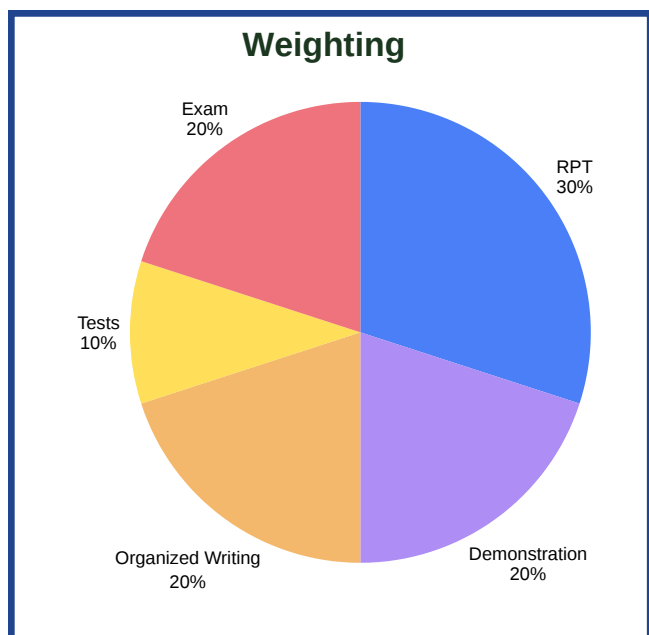
Aesthetic focusses on emotional, sensory style, expression and experience. Ex: Reading something and seeking entertainment, feelings and emotion.

Supplies



Pencils	Pens	Highlighters	Binder	Looseleaf
80 - 100 pg notebook	Colored Pencils	Sticky Notes	Markers	Eraser

Course Grading



Types of Assignments

- Rich Performance Tasks - 30%
 - creative writing, visual representations, presentations, end of unit projects
- Demonstrations - 20%
 - quizzes, journals, vocabulary, grammar practice, in-class tasks, oral reading
- Organized Writing - 20%
 - paragraphs, essays, analysis, comparison, exposition, other structured writing
- Tests - 10%
 - unit tests & other summative checks
- Exam - 20%
 - end of semester process/course examination

*All summative assessments must be completed to earn the course credit. At least 80% of work used for summative assessment must be completed in the teacher's presence, unless alternative arrangements are approved by the teacher and administration. Late assignments may be marked as only collected, at the teacher's discretion.

Units of Study	Assignments, Deadlines & Absences
• Multi-Genre - Genre features, story elements, interpretation, and response • Play - Poetic forms, analysis tools, figures of speech, and original poems • Class Novel Study - Close reading, discussion, analysis, and evidence-based writing • Personal & Creative Writing - Memoirs, quick writes, journals, and reflective pieces • Grammar & Composition - Parts of speech, sentences, paragraphs, essays, revision, and editing • Inquiry & Research - Credible sources, note-making, MLA citation, and ethical research • Digital Media Literacy - Online navigation, media evaluation, and responsible AI use	• Students must provide sufficient evidence of their learning to demonstrate that the required course outcomes have been met. • When required evidence (assignments) remains incomplete after supports and opportunities have been provided, there may be insufficient evidence to demonstrate an outcome. This may result in an incomplete or failing grade under division policy • Late work may be recorded as only 'collected' at the teacher's discretion • Most assessed work will be completed in the teacher's presence. Approved alternative arrangements may be made when necessary. Final Assignment Deadline Semester 1 - Thursday, January 28, 2027 Semester 2 - Friday, June 18, 2027 Exam Windows February 1-5, 2027 (mid-term); June 22-28, 2027 (final)
Personal Devices	Academic Integrity
• Phones, personal laptops, smart watches, e-readers, tablets, headphones, earbuds, etc, must be silent and stored in your locker or in the classroom's designated safe area unless the teacher directs their use for learning • Personal devices must stay in the classroom when a student leaves during class • School-issued devices will be the first option for classroom learning. SVSD is not responsible for loss, theft, or damage to personal devices or data	• Plagiarism or unapproved AI-generated work may receive a mark of zero. Suspected misuse will lead to a meeting with the teacher and/or administration and a plan for next steps. • AI may not be used without express permission. it cannot replace independent thinking or original work, produce work submitted as the student's own, be used without disclosure when an assignment requires documentation, or to circumvent the teacher's assignment-specific directions.

Students are also expected to follow all SVRSS policies, including those related to attendance, conduct, and school-appropriate dress.

This outline summarizes the course information and is subject to change at the teacher's discretion.