

Grade 10 English

Mrs. J. Bergen

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Course Description

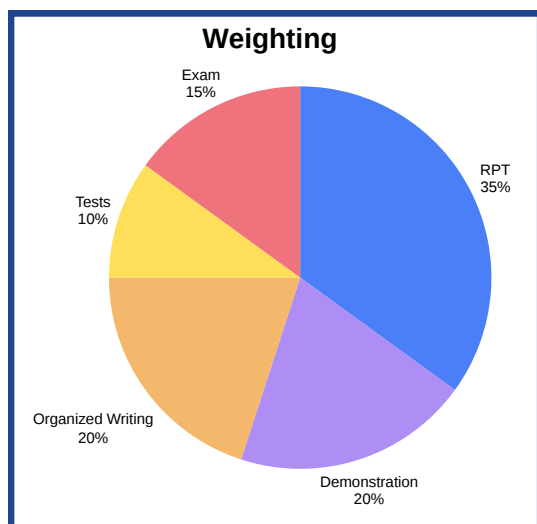
In Grade 10, learners strengthen their ability to communicate clearly, think critically, and respond purposefully to a wide range of texts and ideas. Through discussion, debate, close reading, and writing across genres, learners explore literary, informational, cultural, historical, and contemporary perspectives while developing their understanding of language, voice, tone, style, and audience. They plan, draft, revise, and edit supported responses and original works, building greater confidence and independence as readers, writers, speakers, and critical thinkers.

Supplies



Pencils	Pens	Highlighters	Binder	Looseleaf
200 pg notebook	Colored Pencils	Sticky Notes	Markers	Eraser

Course Grading



Types of Assignments

- Rich Performance Tasks - 35%
 - creative writing, visual representations, presentations, end of unit projects
- Demonstrations - 20%
 - quizzes, journals, vocabulary, grammar practice, in-class tasks, oral reading
- Organized Writing - 20%
 - paragraphs, essays, analysis, comparison, exposition, other structured writing
- Tests - 10%
 - unit tests & other summative checks
- Exam - 15%
 - end of semester process/course examination

*All summative assessments must be completed to earn the course credit. At least 80% of work used for summative assessment must be completed in the teacher's presence, unless alternative arrangements are approved by the teacher and administration. Late assignments may be marked as only collected, at the teacher's discretion.

Units of Study	Assignments, Deadlines & Absences
• Short Stories - Genre features, story elements, interpretation, and response • Class Novel Study - Close reading, discussion, analysis, and evidence-based writing • Personal & Creative Writing - Memoirs, quick writes, journals, and reflective pieces • Grammar & Composition - Parts of speech, sentences, paragraphs, essays, revision, and editing • Inquiry & Research - Credible sources, note-making, MLA citation, and ethical research • Digital Media Literacy - Online navigation, media evaluation, and responsible AI use • Shakespeare - <i>Romeo & Juliet</i>	• Students must provide sufficient evidence of their learning to demonstrate that the required course outcomes have been met. • When required evidence remains incomplete after supports and opportunities have been provided, there may be insufficient evidence to demonstrate an outcome. This may result in an incomplete or failing grade under division policy • Late work may be recorded as only 'collected' at the teacher's discretion • Most assessed work will be completed in the teacher's presence. Approved alternative arrangements may be made when necessary. Final Assignment Deadline Thursday, January 28, 2027 Exam Windows February 1-5, 2027
• Phones, personal laptops, smart watches, e-readers, tablets, headphones, earbuds, etc, must be silent and stored in your locker or in the classroom's designated safe area unless the teacher directs their use for learning • Personal devices must stay in the classroom when a student leaves during class • School-issued devices will be the first option for classroom learning. SVSD is not responsible for loss, theft, or damage to personal devices or data	• Plagiarism or unapproved AI-generated work may receive a mark of zero. Suspected misuse will lead to a meeting with the teacher and/or administration and a plan for next steps. • AI may not be used without express permission. It cannot replace independent thinking or original work, produce work submitted as the student's own, be used without disclosure when an assignment requires documentation, or to circumvent the teacher's assignment-specific directions.

Students are also expected to follow all SVRSS policies, including those related to attendance, conduct, and school-appropriate dress.

This outline summarizes the course information and is subject to change at the teacher's discretion.