

# COURSE OUTLINE

## Treaty Land Acknowledgement

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We acknowledge that Swan Valley Regional Secondary School is on Treaty 4 Territory, signed on September 15th, 1874. It is the traditional land of the Cree and Saulteaux peoples and the homeland of the Red River Metis. In the spirit of reconciliation and collaboration, we are committed to move forward in partnership with Indigenous Nations with honor and respect.

## Course Information

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### Course:

9207 – Introduction to Motion Picture Arts 20S (MPIMP20S)

### Course Hours:

110

### Course Description:

This course introduces students to visual storytelling through the tools of film grammar, cinematography, editing, and sound design.

### Course Delivery Methods:

- Classroom
- Microsoft Teams

### Course Format:

The supporting course content will be provided to you through Microsoft Teams. It is where you will access all the modules and assignments.

- **Teaching Methods:**
  - Lectures
  - Tutorials
  - Demonstrations
  - Videos

- **Learning Activities:**
  - Hands-on exercises
  - Individual assignments
  - Self-driven creative projects

## Instructor Information

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**Instructor:** Brandon Hodge

**Email:** [bhodge@svsd.ca](mailto:bhodge@svsd.ca)

**Office Phone:** 204-734-4511 ext. 2117

**Office Location:** Room 117

**Office Hours:** 8:45 a.m. – 11:50 a.m., 12:50 p.m. – 3:45 p.m. Monday to Friday

## Student Readiness

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### Technology & Equipment Readiness:

- **Computer:** Windows 10 PC (provided)
- **Software:**
  - Adobe After Effects (provided)
  - Adobe Premiere Pro (provided)
  - Microsoft Word (provided)
  - Microsoft Teams (provided)
- **Recording Hardware:**
  - Panasonic AG – CX350 (provided)
  - Tripods (provided)
  - Personal recording device (not provided)
- **Internet:** High speed connection (provided)
- **Headphones:** Superlux HD681 Evo (provided)
- **Media Storage:**
  - Cloud storage (provided through student email)
  - SDXC 64GB Card (provided)
  - Flash drive (not provided)

### Student Commitments:

- **Class contact time:** Five hours per week.
- **Online commitments:** Submit all assignments and exercises through Microsoft Teams.
- **Film Journal:** You are expected to submit one film journal entry per week.

- **Complete all assignments:** You are expected to complete all assigned summative projects in this course.

## Contact Times:

**Weekly attendance:** You are expected to be present in Room 117 for the full hour of class time during your respective block on all school days. Attendance will be called five minutes after the bell. If you are not present when attendance is called, you will be marked **truant**. If you arrive any time after attendance is called, you will be marked **late**. There are no exceptions as per school guidelines.

## Course Resources:

### References:

*The Art of Watching Films, 8th Edition*

Dennis Petrie, Joseph Boggs (McGraw Hill, 2012)

ISBN: 9780073386171

*Understanding Movies, 5th Canadian Edition*

Louis Giannetti, Jim Leach (Pearson Canada, 2011)

ISBN: 9780137010363

*Video Basics, 8th Edition*

Herbert Zettl (Cengage Learning, 2018)

ISBN: 9781305950863

Adobe Tutorials, After Effects (<https://www.adobe.com/learn/after-effects>)

Adobe Tutorials, Premiere Pro (<https://www.adobe.com/learn/premiere-pro>)

Studio Binder (<https://www.studiobinder.com/>)

Careers in Film (<https://www.careersinfilm.com/>)

Videomaker (<https://www.videomaker.com/>)

Additional resources will be provided on Microsoft Teams.

## Student Learning

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### Learning Outcomes:

By the end of this course of study, you should be able to...

1. Identify and utilize filming equipment.
2. Identify and utilize filming software.
3. Organize media storage and backup assets.
4. Collaborate with peers and teachers.
5. Perform quality control on your work.
6. Analyze films through several different theoretical lenses.
7. Effectively communicate a story through the Three-Act Structure.
8. Write a short film screenplay.
9. Research and apply the elements of visual language to your work.
10. Identify and apply the elements of film grammar to your work.
11. Create, capture and compose assets.
12. Review, assess, and apply feedback to your work.
13. Publish and present content.

### Instructional Schedule:

Module	Topics	Assignments
Module 1 (Week 1 – 3)	Film Theory & Analyzing Film	<ul style="list-style-type: none"> <li>• Film Journal (full semester assignment)</li> <li>• Film Analysis 1</li> <li>• Film Analysis 2</li> <li>• Film Analysis 3</li> </ul>
Module 2 (Week 4 – 9)	Storytelling in Film	<ul style="list-style-type: none"> <li>• Log Lines</li> <li>• Screenplay Treatment</li> <li>• Short Film Screenplay</li> </ul>
Module 3 (Week 10 – 13)	Capturing the Scene	<ul style="list-style-type: none"> <li>• Camera Framing</li> <li>• Film Blocking</li> </ul>
Module 4 (Week 14 – 15)	Film Editing	<ul style="list-style-type: none"> <li>• Continuity Edit</li> </ul>
Module 5 (Week 16 – 20)	The Art of Foley and Sound Design	<ul style="list-style-type: none"> <li>• Sound Design Edit</li> </ul>

## Important Dates:

**NOTE:** The following dates are subject to change based on the needs of the students at the instructor's prerogative. Students will be notified ahead of time of any changes made.

Date	Important Information
Wed. week 3	Film Analysis 1 due.
Wed. week 5	Log Lines due.
Wed. week 6	Screenplay Treatment due.
Wed. week 8	Short Film Screenplay due.
Wed. week 11	Film Analysis 2 due.
Wed. week 12	Camera Framing due.
Wed. week 14	Film Blocking due.
Wed. week 16	Continuity Edit due.
Wed. week 18	Film Analysis 3 due.
Wed. week 20	Sound Design Edit due.

## Assessment and Evaluation:

Projects & Assignments	Weight
Film Journal	10%
Written Exercises	20%
Film Projects	30%
Milestone Projects (Short Film Screenplay, Continuity Edit, and Sound Design Edit)	40%
<b>Total:</b>	<b>100%</b>

## Course Policies

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### General Academic Policies:

It is your responsibility to be familiar with and adhere to the Swan Valley Regional Secondary School Academic Policies. These Policies can be found in the SVRSS School Handbook (<https://www.svsd.ca/svrss/page/512/school-handbook>).

### Supplementary Policies:

**Summative assessments** count towards your final grade. All assignments will be listed on PowerSchool so that you can self-monitor what assignments have yet to be completed. All assignments will have a “Time Management” piece associated with them. So long as the assignment is submitted on time, you will receive full marks in this category. Everyone has the option to redo any assignment at any time during the semester. However, if you choose to redo an assignment after its due date you will lose any “Time Management” marks previously received.

**Formative assessments** do not count toward your final grade. These assessments include exercises and in-class feedback on your work throughout the semester. It is important that you complete any formative exercises assigned to you so that you can complete the summative assignments and projects effectively.

### Learning Behaviors:

You will be assessed in the following categories in each reporting period. To be successful on this course, you will need to have suitable time management skills and work well independently. You are also expected to exhibit the appropriate level of respect for the facilities, tools, and equipment.

<b>Personal Management Skills</b>	Uses class time effectively; works independently; completes assignments on time.
<b>Active Participation in Learning</b>	Participates with in-class activities; self-assess work; sets learning goals.
<b>Social Responsibility</b>	Works well with others; resolves

	conflicts appropriately; respects self, others, and the environment; contributes positively to the school community.
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**Food & Drink:**

Under no circumstances will food or drink be permitted at your workstation. You will be asked to either put away or discard any open food or beverage containers immediately if they are present at your workstation. The only exception is water, so long as it is in a sealable container placed on the floor next to you.

**Leaving Class:**

As per SVRSS safety policies, you must remain in class for the block's full duration. If you need to leave class for any reason, you must ask permission first and log your out-time and in-time on the sign-out sheet by the classroom door. Permission to leave the room will be at my discretion.

**Digital Citizenship & Personal Device Use:**

The use of cellphones in this class is only permitted in the use of 2-Factor Authentication. All other uses are prohibited. My policy is out of sight out of mind. If your personal device becomes a distraction, you will be asked once to put it away. If it continues to be a distraction, you will be asked to place it on my desk until the end of class.

This is a highly creative field and as such will often require extensive research for reference material and stock resources for inspiration and asset creation. You are permitted, and encouraged, to engage in this process. However, you are not allowed to use your workstation in an unproductive manner. You must use your online access productively, if you do not then your computer privileges may be limited.

**Computer Hardware:**

The workstations and any additional hardware provided to you remain the property of SVRSS. This equipment is expected to remain in the classroom. At the end of each class, you are expected to return any additional tools you were using to me before leaving the room. Abuse of the tools provided will not be tolerated.

**Date Revised:** February 3<sup>rd</sup>, 2025