

COURSE OUTLINE

Treaty Land Acknowledgement

We acknowledge that Swan Valley Regional Secondary School is on Treaty 4 Territory, signed on September 15th, 1874. It is the traditional land of the Cree and Saulteaux peoples and the homeland of the Red River Metis. In the spirit of reconciliation and collaboration, we are committed to move forward in partnership with Indigenous Nations with honor and respect.

Course Information

Course:

9206 – Exploration of Motion Picture Arts 15S (MPEMP15S)

Course Hours:

55

Course Description:

This optional course is designed for students to explore the motion picture arts. Students will learn the skills to tell stories visually through recording and editing video, sketching, and frame-by-frame animation.

Course Delivery Methods:

- Classroom
- Microsoft Teams

Course Format:

The supporting course content will be provided to you through Microsoft Teams. It is where you will access all the modules and assignments.

- **Teaching Methods:**
 - Lectures
 - Tutorials
 - Demonstrations

- Videos
- **Learning Activities:**
 - Hands-on exercises
 - Individual assignments
 - Self-driven creative projects

Instructor Information

Instructor: Brandon Hodge

Email: bhodge@svsd.ca

Office Phone: 204-734-4511 ext. 2117

Office Location: Room 117

Office Hours: 8:45 a.m. – 11:50 a.m., 12:50 p.m. – 3:45 p.m. Monday to Friday

Student Readiness

Technology & Equipment Readiness:

- **Computer:** Windows 10 PC (provided)
- **Software:**
 - Adobe Photoshop (provided)
 - Adobe After Effects (provided)
 - Adobe Premiere Pro (provided)
 - Microsoft Word (provided)
 - Microsoft Teams (provided)
- **Recording Hardware:**
 - Panasonic AG – CX350 (provided)
 - Tripods (provided)
 - Personal recording device (not provided)
- **Internet:** High speed connection (provided)
- **Headphones:** Superlux HD681 Evo (provided)
- **Media Storage:**
 - Cloud storage (provided through student email)
 - SDXC 64GB Card (provided)
 - Flash drive (not provided)

Student Commitments:

- **Class contact time:** Five hours per week.

- **Online commitments:** Submit all assignments and exercises through Microsoft Teams.
- **Complete all assignments:** You are expected to complete all assigned summative projects in this course.

Contact Times:

Weekly attendance: You are expected to be present in Room 117 for the full hour of class time during your respective block on all school days. Attendance will be called five minutes after the bell. If you are not present when attendance is called, you will be marked **truant**. If you arrive any time after attendance is called, you will be marked **late**. There are no exceptions as per school guidelines.

Course Resources:

References:

The Art of Watching Films, 8th Edition

Dennis Petrie, Joseph Boggs (McGraw Hill, 2012)

ISBN: 9780073386171

Understanding Movies, 5th Canadian Edition

Louis Giannetti, Jim Leach (Pearson Canada, 2011)

ISBN: 9780137010363

Video Basics, 8th Edition

Herbert Zettl (Cengage Learning, 2018)

ISBN: 9781305950863

Adobe Tutorials, Premiere Pro (<https://www.adobe.com/learn/premiere-pro>)

Adobe Tutorials, After Effects (<https://www.adobe.com/learn/after-effects>)

Studio Binder (<https://www.studiobinder.com/>)

Careers in Film (<https://www.careersinfilm.com/>)

Videomaker (<https://www.videomaker.com/>)

Additional resources will be provided on Microsoft Teams.

Student Learning

Learning Outcomes:

By the end of this course of study, you should be able to...

1. Identify and utilize filming equipment.
2. Identify and utilize filming software
3. Brainstorm film ideas.
4. Develop a film project concept.
5. Previsualize film ideas through simple storyboarding.
6. Perform quality control on your work.
7. Analyze films through several different theoretical lenses.
8. Research and apply the elements of visual language to your work.
9. Identify and apply the elements of film grammar to your work.
10. Create, capture and compose assets.
11. Review, assess, and apply feedback to your work.
12. Publish and present content.

Instructional Schedule:

Module	Topics	Assignments
Module 1	Film Theory & Analyzing Film	<ul style="list-style-type: none"> Film Analysis 1
Module 2	Storytelling in Film	<ul style="list-style-type: none"> Log Lines Mood Board Simple Storyboard
Module 3	Filming Video	<ul style="list-style-type: none"> Short Film Sequence
Module 4	Editing Film	<ul style="list-style-type: none"> Opening Credits
Module 5	Intro to Cut-Out Animation	<ul style="list-style-type: none"> Bloo Walk Cycle

Important Dates:

NOTE: The following dates are subject to change based on the needs of the students at the instructor's prerogative. Students will be notified ahead of time of any changes made.

Date	Important Information
Wed. week 3	Film Analysis 1 due.
Wed. week 5	Log Lines and Mood Board due.
Wed. week 6	Simple Storyboard due.
Wed. week 7	Short Film Sequence due
Wed. week 8	Opening Credits due.
Wed. week 10	Bloo Walk Cycle due.

Assessment and Evaluation:

Projects & Assignments	Weight
Visual Assignments	40%
Written Assignments	20%
Motion Picture Assignments	40%
Total:	100%

Course Policies

General Academic Policies:

It is your responsibility to be familiar with and adhere to the Swan Valley Regional Secondary School Academic Policies. These Policies can be found in the SVRSS School Handbook (<https://www.svsd.ca/svrss/page/512/school-handbook>).

Supplementary Policies:

Summative assessments count towards your final grade. All assignments will be listed on PowerSchool so that you can self-monitor what assignments have yet to be completed. All assignments will have a "Time Management" piece

associated with them. So long as the assignment is submitted on time, you will receive full marks in this category. Everyone has the option to redo any assignment at any time during the semester. However, if you choose to redo an assignment after its due date you will lose any “Time Management” marks previously received.

Formative assessments do not count toward your final grade. These assessments include exercises and in-class feedback on your work throughout the semester. It is important that you complete any formative exercises assigned to you so that you can complete the summative assignments and projects effectively.

Learning Behaviors:

You will be assessed in the following categories in each reporting period. To be successful on this course, you will need to have suitable time management skills and work well independently. You are also expected to exhibit the appropriate level of respect for the facilities, tools, and equipment.

Personal Management Skills	Uses class time effectively; works independently; completes assignments on time.
Active Participation in Learning	Participates with in-class activities; self-assess work; sets learning goals.
Social Responsibility	Works well with others; resolves conflicts appropriately; respects self, others, and the environment; contributes positively to the school community.

Food & Drink:

Under no circumstances will food or drink be permitted at your workstation. You will be asked to either put away or discard any open food or beverage containers immediately if they are present at your workstation. The only exception is water, so long as it is in a sealable container placed on the floor next to you.

Leaving Class:

As per SVRSS safety policies, you must remain in class for the block's full duration. If you need to leave class for any reason, you must ask permission first and log your out-time and in-time on the sign-out sheet by the classroom door. Permission to leave the room will be at my discretion.

Digital Citizenship & Personal Device Use:

The use of cellphones in this class is only permitted in the use of 2-Factor Authentication. All other uses are prohibited. My policy is out of sight out of mind. If your personal device becomes a distraction, you will be asked once to put it away. If it continues to be a distraction, you will be asked to place it on my desk until the end of class.

This is a highly creative field and as such will often require extensive research for reference material and stock resources for inspiration and asset creation. You are permitted, and encouraged, to engage in this process. However, you are not allowed to use your workstation in an unproductive manner. You must use your online access productively, if you do not then your computer privileges may be limited.

Computer Hardware:

The workstations and any additional hardware provided to you remain the property of SVRSS. This equipment is expected to remain in the classroom. At the end of each class, you are expected to return any additional tools you were using to me before leaving the room. Abuse of the tools provided will not be tolerated.

Date Revised: February 3rd, 2025