

# ENGLISH LANGUAGE ARTS 30/40 LSC

## Course Outline

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### **Course Description:**

This is a multi-level course which includes students with a variety of learning needs. Each student's individual needs will be met by adapting or modifying the course material in order to allow both growth and challenge in the areas of listening, speaking, reading, writing, viewing and responding. Each student will have their own specific education learning plan. Assignments will include individual, small group and class activities as well as individual and group projects. Our class Educational Assistants and myself will be available to guide and assist our students as they work to complete these assignments and reach their individual goals.

Students will have opportunities to improve their Language Arts Skills by completing activities that involve sequencing, following directions, building their vocabulary and developing work attack skills. Students will be exposed to a variety of reading materials such as poetry, short stories, novels, magazines, brochures, posters, how to books and materials that are both fact and fictional. Assignments will review and reinforce basic spelling rules, grammar rules and literary techniques, practice writing complete sentences, self-editing and proofreading. Students will keep a treasury of their best work which showcases their progress in the various areas of study.

***This course is organized to include learning activities that will lead to the General Learning Outcomes of Listening, Speaking, Reading, Writing, Viewing and Responding.***

These learning outcomes will be broken down into the following units:

1. Exploring Thoughts, Ideas, Feelings and Experiences
2. Responding top Literary, Oral and Media Text
3. Managing Ideas and Information
4. Enhancing Clarity and Artistry of Communication
5. Celebrating and Building Community

This course meets every day in block 3 **ALL YEAR**. Block 3 is a short, 35 minute time period, therefore to meet the required 110 hours of course instructional time, the class must meet all year long.

Throughout the year, we will have different themes from which we draw our material to study.

We will begin in **September** with lessons from our Truth and Reconciliation kits as well as learn about the medicine wheel and more about the first nations people in Canada.

In **October** the class will read and study short stories. The theme is “Conflict”.

In **November** we will continue with short stories and end the month by looking at grammar and punctuation in writing.

In **December** we will read a couple of special themed winter stories and study “irony”. As well as study the various parts of a story and how a story is constructed.

In **January** the class will research information and create a power point based on the theme “What’s the Big Idea?”

In **February** Louis Riel will be the topic for learning skills such as research and writing a biographical essay.

In **March** we will read and complete a novel study on the theme of “Adventure”.

In **April** we will continue with the novel study.

In **May** students will have the first 2 weeks of May to complete their own creative project about the novel. After the May long weekend, we will begin a unit of poetry.

In **June** we will continue to study poetry and use a poem to inspire our creativity for a group project.

### **Assessment**

Assessment will be done by both formative and summative manners.

Formative assessment is a collective overview of progress made on day to day assignments. Summative assessment is more formal, involving the use of testing

methods such as daily quizzes, in class assignments, self-assessments, unit tests, Individual projects and group projects.

### **CLASSROOM EXPECTATIONS**

Classroom expectations are the same as the SVRSS Goals;

**Learning:** Students will come to class ready to continue to develop their reading and writing skills by participating in and completing activities and assignments organized for the class.

**Responsibility:** Students will be responsible for their class assignments, and their choices and actions while in class.

**Respect:** Students will respect all individuals in the class including themselves, as well as our learning environment.

**Safety:** Students will make positive choices in class which will keep everyone safe, both physically and emotionally.

### **Digital Citizenship: (Cell Phone Criteria)**

As per the law enforced by the Manitoba government in August of 2024, cell phones will not be allowed in the classroom. If you carry your cell phone with you, it must be set to silent mode and be put away in a pocket, purse or backpack at all times.

The best practice is to leave your phone in your locker or put it in the cell phone holder at the front of the class. This reduces the temptation to use your phone and eliminates distractions caused by notifications.

The digital device policy posted in room 215 clearly explains cell phone and digital device policy for Ms. Turton's classes. There are consequences for not following the cell phone/digital device policy. Parents, you can help your student to adhere to this law by not phoning or texting them during class time. Your co-operation is greatly appreciated.